LAFAYETTE

(WE HEAR YOU CALLING)

WORDS AND MUSIC

MARY EARL

Published by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
224 West 47TH Street
New York

BARBELLE

LAFAYETTE

(We Hear You Calling)

Words and Music by
MARY EARL

Moderato

Piano

f

fz

Out of the a - ges
When war clouds dark - ened

Vamp

p

p

From his - t'ry's pa - ges There comes a si - lent plea
Our skies you heark - ened Your sword for us was drawn

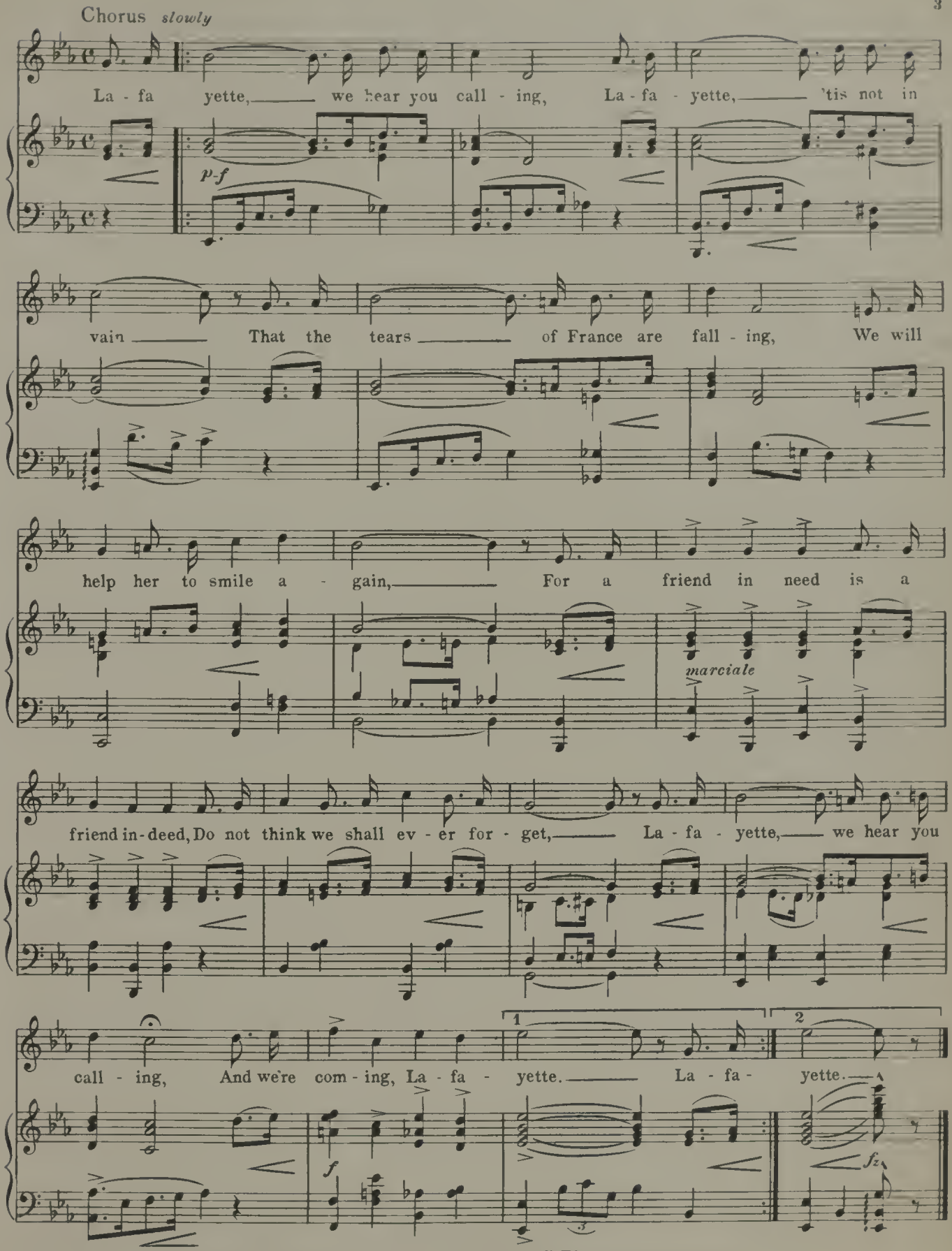
Yet we can hear it La - fa-yette's spi - rit Call - ing from o - ver the sea For
Now we are need - ed France we have heed - ed We'll meet our debt, we have sworn And

there's a debt un - paid To France who needs our aid.
ev - 'ry moth - er's son Will fight till right has won.

Broad

rall.

Copyright MCMXVIII by Shapiro, Bernstein & Co. Inc. 224 West 47th Street, New York
International Copyright Secured *All Rights Reserved*



Ask Your Dealer For GRANADA WALTZ by Keiser BOOGIE RAG by Sweatman Our Instrumental Hits

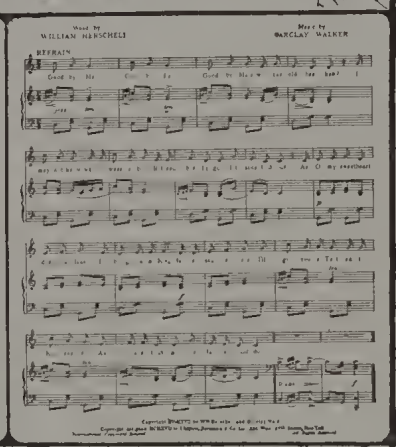
SONGS FOR THE HOME

TRY OVER THESE FOUR CATCHY SONG HITS, THEN ASK YOUR DEALER FOR THEM FOR YOUR PIANO—YOUR PLAYER PIANO OR VICTROLA

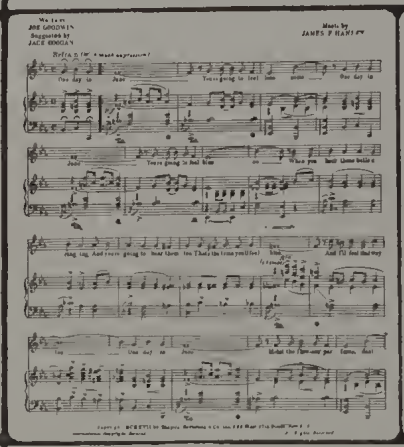
GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY

THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!



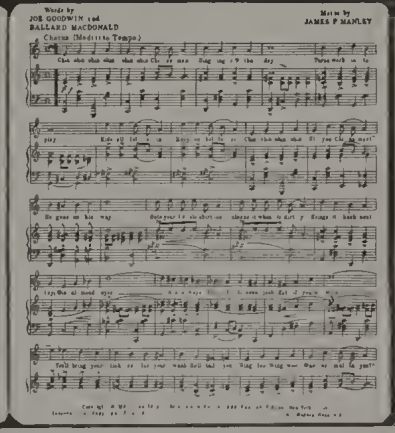
ONE DAY IN JUNE



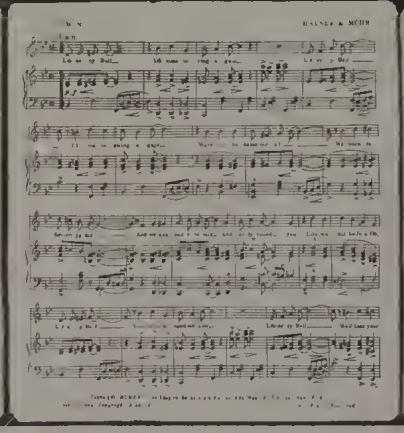
THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.

CHIN-CHIN CHINAMAN

HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.



LIBERTY BELL
(IT'S TIME TO RING AGAIN)



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY
A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweatman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—

ON SALE AT ALL MUSIC STORES

Adv. 12-1